

# Opposites

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Chorus:

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff: C7, F, G, and C. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, and 13 marked at the beginning of their respective lines.

1 C7 F C7  
Let's sing a song a - bout op - po - sites

3 G C  
two things as diff' - rent as they can be, yeah

5 F C7  
let's sing a song a - bout op - po - sites.

7 F G C7 *Fine*  
You can sing - a long with me. 1.The

9 G F C7  
op - po - site of good is bad. The

11 G F C  
op - po - site of hap - py is sad. The

13 G F C7  
op - po - site of hot is cold. The

(continued)

(Opposites cont.)

*D.C. al Fine*

15 G F C7 G

op - po - site of young is old oh, oh, oh

The image shows a musical staff in treble clef with a key signature of one flat (F major). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are 'op - po - site of young is old oh, oh, oh'. Chords G, F, C7, and G are indicated above the staff. The piece ends with a double bar line and repeat dots, labeled 'D.C. al Fine'.

2. The opposite of short is tall  
The opposite of none is all  
The opposite of old is new  
The opposite of many is few (chorus)

3. The opposite of heavy is light  
The opposite of day is night  
The opposite of open is close  
The opposite of yes is no (chorus)

4. The opposite of black is white  
The opposite of wrong is right  
The opposite of water is ice  
The opposite of mean is nice (chorus)

5. The opposite of fast is slow  
The opposite of stop is go  
The opposite of near is far  
The opposite of easy is hard (chorus)