

Rhythm of the Rocks/Obwsana

Obwisana traditional from Ghana
Rhythm of the Rocks by Nancy Stewart
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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music with lyrics underneath. The first staff starts with a 2/4 time signature and a key signature of three sharps. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 2/4 time signature. The lyrics are: 1. Lis-ten to the rhy - thm of the rocks What would they say if they could talk So man - y years down un - der the ground Lis - ten to the sound list - ten - to the sound Ob - wi - sa - na sa - na - - - Ob - wi - sa - na - sa sa Ob - wi - sa - na - sa - na - - - Ob - we - sa - na - sa

Find me a rock that's smooth and round
Find me a rock down under the ground
find me a rock that I can pound
Listen to the sound, listen to the sound

Rocks in your pockets and rocks in your hands
Rocks from the water and rocks from the land
Rocks that have traveled many a mile
Rocks making music, making us smile

Rocks that the ocean brings to the land
Smoother by the sea and smooth in your hand
Rocks making rhythm for all to hear
Rocks making music far and near