

# Up, Up, and Away

by Nancy Stewart  
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C G

1. We see the birds \_\_\_\_\_ that fly and sing a  
2. So we im - a - gine and ex - plore, \_\_\_\_\_ al - ways  
3. So come a - long \_\_\_\_\_ and see \_\_\_\_\_ all the

3

D m7 F A m

star - ry lul - la - by for we are born \_\_\_\_\_ to won - der how and  
want - ing to know more of what we see as we - gae in - to the  
pos - si - bil - i - ties \_\_\_\_\_ when our dreams \_\_\_\_\_ be - come re - al - i -

5

F C G

why How the stars' \_\_\_\_\_ dis - tant glow can guide the  
sky For it's big e - nough to hold \_\_\_\_\_ all the  
ty It be - gins \_\_\_\_\_ in your mind \_\_\_\_\_ with a

7

D m7 F A m

sai - lors here be - low, why the moon \_\_\_\_\_ guides the tide's \_\_\_\_\_ ebb and  
stor - ies we have told and the - sci - ence of a star - ry sum - mer  
pic - ture you de - sign sci - ence taking \_\_\_\_\_ it to ac - tu - al - it

9

F CHORUS: A m G

flow night ty And we can trav - el e - ven high - er than the

11

F G D m7

might - y ea - gle flies as we soar on wings of sil - ver up in -

(Up, Up, and Away)

13 F D m

Musical staff for measures 13 and 14. Measure 13 starts with a treble clef and a key signature of one flat (F major). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line.

to the end - less skies, on - ly bound by our im - a - gin - a - tion we

15 G sus4 G C

Musical staff for measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one flat (F major). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4. Measure 16 continues with a half note: G4. The staff ends with a double bar line.

go up, up, and a - way.