

# Gravity Dance

by Nancy Stewart  
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A musical score for the song "Gravity Dance" by Nancy Stewart. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into systems, each with a measure number on the left and guitar chords (A, D, E) written above the staff. The lyrics are written below the staff, with some words underlined. The score includes two verses of lyrics, a chorus, and a final line of lyrics. The piece ends with a 2/4 time signature.

1. Come on and do a lit - tle dance with me \_\_\_\_\_ We can call it the  
2. Is - aac - New-ton said, "Now I see why the ap - ple falls from the

4 grav - i - ty \_\_\_\_\_ 'cause what goes up must soon - er or la - ter come  
ap - ple tree \_\_\_\_\_ What goes up must soon - er or la - ter come

7 down down First you put your hands up  
down down Next you jump way up \_\_\_\_\_

10 high in the air. Try hard as you can to leave them there but  
high in the air. Try hard as you can to stay up there but

13 what goes up must soon - er or la - ter come down  
what goes up must soon - er or la - ter come down

16 Chorus:  
We're pulled by grav - i - ty, grav - i - ty, it

19 keeps us on the earth you see E-ven lit-tle bir-dies up

22 in the air have to flap their wings or they won't stay there

25 (to verse 2) A D E

Is - aac New - ton said now I see why the  
ap - ple falls from the ap - ple tree, 'cause what goes up must  
soon - er or la - ter come down to the ground, yes  
what goes up must soon - er or la - ter goe  
do - own