

All Around the Kitchen

traditional
with additional lyrics by Nancy Stewart

Chorus

The musical notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. A repeat sign follows, with a first ending bracket over a quarter note G4 and a second ending bracket over a quarter note F#4. The piece concludes with a quarter note E4.

Em

All a - round the

4
kit - chen, cock - a - doo - dle doo - dle doo All a -

7
round the kit - chen, cock - a - doo - dle, doo - dle

10
doo Put your hands on your hips. cock - a -

13
doo - dle, doo - dle doo, let your right foot

16
slip, cock - a - doo - dle - doo - dle doo, then you

19
jump up and down, cock - a - doo - dle - doo - dle

22
doo. Then you turn a - round, cock - a

25 (chorus)

B7

do - dle do - dle doo All a -

2. Then you swing your hips, cocka-doodle, doodle, doo
 Then you wiggle your lips, cocka-doodle, doodle, doo
 (chorus)

3. Then you stnad real tall, cocka, doodle, doodle, doo
 Then you get real small, cocka, doodle, doodle, doo
 (chorus)

4. Then you jump up and down, cocka doodle, doodle, doo
 Then you turn around, cocka doodle, doodle, doo
 Then you touch the ground, cocka doodle, doodle, doodle, doodle, doo

Add your own rhymes and keep going!