

Walkin' in the Outback

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The musical score is written in a single system with seven staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The melody is written on a treble clef. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line at the end of the seventh staff.

B \flat

I was walk - in' in the Out - back and

4 E \flat B \flat E \flat

sud - den - ly I did see a quite de - light - ful

7 B \flat E \flat F

din - go. He was look - in' right at me And

10 B \flat E \flat

so I said, "G' - day mate. Would you like to come and

13 B \flat E \flat B \flat

play. He gave a lit - tle smile and then he

16 F B \flat

turned and walked a - way. Oh rid - dle - dee rad - dle - dee

19 F B \flat

ray, it was a fine spring day.